



The Center for Enamel Art presents:

Eutectics and Eclectics

a workshop with instructor Averill Shepps

August 25-29 at The Crucible

M-F, 10-5 with optional evening hours

Cost: \$475 plus \$35 materials

This workshop will cover experimental work in raising enamel, copper and silver to the eutectic point at which time the materials melt and combine to produce very unusual effects. Students will learn to use some unique materials such as cat and other animal hair, mica, copper electrical wire, copper as thin as 1 mil, and copper screen.

A discussion of proper sifting techniques to apply enamel to

copper plates or sheet, and a demonstration of the appropriate firing techniques will allow students to achieve foolproof results with transparent enamels. That solid base will allow them to go on and experiment with raising the materials to the eutectic point and in learning to control the results of a seemingly uncontrolled process. Working with eutectics gives one the feeling of joining with the forces of the Universe, of coming to the edge or a precipice and then pulling back just as the piece is about to be drawn into a black hole.

A variety of techniques can then be used to further enhance the pieces as needed. Emphasis will be on how to successfully enamel materials that the students have not encountered or have tried and failed to enamel.

Averill Shepps has been working in enamels for over 50 years, making her living as an enamelist for most of that time producing bowls, plates, wall pieces and jewelry for sale and exhibition. Many of her techniques are her own development, and she has taught numerous workshops.. She has exhibited work throughout the United States and in Canada, England, and South Korea. Her work has been featured in: *The Art of Enameling*, *Contemporary Enameling: Art & Techniques*, and *500 Enameled Objects* as well as in several articles and 2 covers in *Glass on Metal*. A YouTube video demonstration by Averill (Search "enameling") has had over 75,000 hits. She is currently serving her sixth term as President of The Enamelist Society.

For more information contact:

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