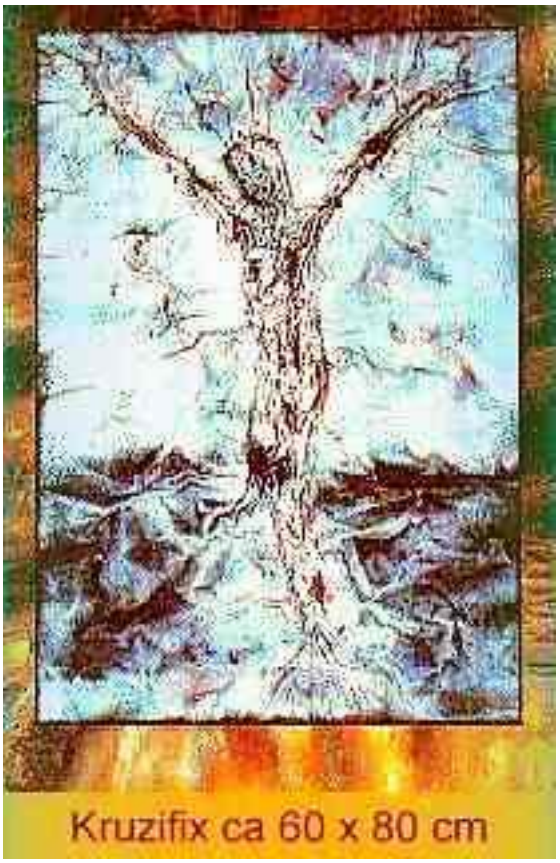
I use copper foil 0,1 mm strong and an a bit thicker copper of 0,3 mm. After annealing you can form the 0,1 mm foil easy by hand, or you can use a ball-pen to press the design into the copper. You can use any kind of enamel. If you use soft enamels and fire it very hot, some of the transparent enamel change over to very nice transparency. Here you must experimenting a bit.

The 0,3 mm copper I use mostly to make rustic bowls. It is a very nice experimental and playing ground. You can the thin copper use so as you buy it, or you can anneal it before forming.

Here some examples:



The 0,1 mm foil was annealed. The crucifix-corpus is only formed with fingertips, tweezers and little pliers. Soft white enamels were sieved over the whole surface and below with a bit black enamel. The foil was from the back very high fired with a torch. The body-part, was over fired so that the white-opaque changed over to a golden transparency. No counter-enamel was used. The finished piece was glued with montage-glue to a thin board and was framed with annealed copper-foil. The enameled-part measures about 35 x 45 cm.

Also to make the left picture the 0,1 mm foil was annealed at first. The tinder was with a steel-brush removed. The foil was, with the front-side down, placed onto a thick layer of newspapers. The design

was only with a ball-pen pressed into the foil. Different transparent and opaque enamels were sieved on. The foil was highly fired with

a torch from the back. The dimension of the image is about 15 x 30 cm.

The left picture is only a test-piece. The 0,1 mm foil was annealed and the design from the front-side with a ball-pen pressed into the foil. The depressions were filled with fin-line-black from Thompson enamel. In this stage it is not yet fired. One could transparent-enamels sieving on and firing it in a kiln or with a torch.

Made of 0.3 mm thick copper plate can be molded very easily vessels, bowls or dishes. The foil becomes annealed. After that you can it form in dapping blocks, or over other appropriate tools. The inside of the bowl was shifted with Thompson lead free flux 2015, the outer side with a Schauer red opaque and white. The bowl was fired at about 850 degree Celsius until the inside looks very clear. These are only some possibilities for use thin or medium copper foils. It is a pleasure to find other applications.